

imagetext

Page historylast edited by [jim leftwich](#) 9 years ago

THE BODY OF THE WORD: ROOTS

CORE LIST

abet	fillip	overt
anthropoid	graphic	ovoid
autonomous	heterogeneous	palatable
banal	homeopathic	palpate
baroque	homogeneity	parse
bas-relief	ingenious	parsimonious
cajole	ingenuous	regalla
caprice	jettison	regime
caran	lusty	regimen
chary	lieu	regressive
coherent	lode	sophism
coquetry	algorithm	spectious
demagogue	mantra	squalor
demonical	naïsome	staccato
gossamer	nuance	telepathy
hallow	oburgatory	weir
ferret	orison	

THE PROGRAM

The first we have urged you to discriminate among the words you use, to be chary in your selection of words, and above all to avoid vulgar and non-stylistic language. A ware of these stylistic principles, you can now concentrate on increasing the size of your vocabulary. In this chapter and in the two succeeding chapters you will learn how to acquire and use roots, prefixes and suffixes.

"But," you may ask, "won't I get lost in the forest while trying to identify the trees?" We can reassure you. To build vocabulary, you no more need to learn all the roots, prefixes and suffixes than you need to learn Latin and Greek. Furthermore, we should be galled of poor teaching practice if we urged you to learn too many roots at a single time, or to learn them indiscriminately, without regard to their frequency in current usage.

We want to teach you to learn those roots most useful (not most obscure), and to learn them thoroughly by studying a few at a time. To assure your success, we have done the following:

1. For this chapter we have supplied the ten Latin

roots and the ten Greek roots which appear most frequently in English.

2. In the next two chapters, we do the same for prefixes and suffixes.

3. As a *postscript* to each of the odd-numbered chapters (starting with chapter 5) in the book, we include:

- Small groups of roots, prefixes, and suffixes, arranged in descending order of frequency.
- The meaning of these roots, prefixes, and suffixes, along with *current words* derived from them.

Your task has therefore been considerably simplified. You must learn all these roots thoroughly. You must do the accompanying exercises. You must review all preceding exercises before going on to learn new roots, prefixes, or suffixes. If you follow these instructions, you will in short time discover palpable improvement in your mastery of words.

ROOTS AT WORK

We have called the root "the body of the word" because it contains the organic structure of the word. In a sense the root might even be called the heart of vocabulary building because it pumps meaning into the word. Consider the following group of words:

fact factory factor faction factotum
Each of these words has in common the Latin root *fac*, meaning "make" or "do." Thus a *fact* is "that which is already done" (deed, act); a *factory* "a place where things are made" (a plant where items are manufactured); a *factor* "one who does or makes things for someone else" (a merchant, an agent); or, in another sense "some *fact* that makes things what they are" (a circumstance, condition); a *faction* "a clique that does things together" (partisan group); and a *factotum* "an all-around man hired to do all sorts of jobs" (handyman).

² Appendix at the end of the book contains a complete alphabetical listing of roots, prefixes, and suffixes.

- from _____ laid down by _____ lead-
ers.
- b. Although he was admired for the _____ of
his thinking, Socrates met his _____ be-
cause he clung with too much _____ to cer-
tain ideas his contemporaries found hateful.
- c. Those who _____ upon the van-
ity of the _____ world do well to contem-
plate the glories which _____ to the after-
life.

A List of Ten Most Frequent Greek Roots

Root	Current Words
anthrop	Meaning: human anthropoid, anthropology, mis- anthropic, philanthropic, anthro- pomorphic
auto	Meaning: self autonomous, autochthonous, au- tocrat, autopsy, authentic, auto- biography
bio	Meaning: life biology, biography, biotic, bio- physics, biogenesis
graph	Meaning: write graphic, autograph, topographi- cal, stenography, orthography, bibliography
hetero	Meaning: different heterogeneous, heterosexual, hetero- doxy, heteronym
homo	Meaning: the same homogenized, homogeneous, ho- mophilous, homonym, homosex- ual, homograph
log	Meaning: word, speech, science logic, terminology, biology, pro- logue, dialogue, philo- sophy, psychology, dialogue, apology, logarithm
phil	Meaning: loving, friendly, kind philosopher, philanthropist, bib-

Meaning: _____
philhar-
monic, philology, Anglonille,
alter

soph

Meaning: _____
sophisticate, sophist, theosophy,
sophomore, autosophy

tele

Meaning: _____
telegenic, telepathy, telescope,
telephone, telegraph, television,
teletype, teloran (television-ra-
dar-navigation)

Exercise No. 7

- For each of the Greek roots above, add at least two current words not listed. Use them in sentences.
- Give the meaning of the root in each of the fol-
lowing italicized words. What is the meaning of
the word in context?
a. A *misanthropic* reaction.
b. A well-documented *bibliography*.
c. The *autochthonous* Navajo.
d. A *heterodox* dissent.
e. A *homogeneous* group of teenagers.
- Complete the following sentences by selecting the
appropriate choice from those in Current Words
below:

autonomous	etymology
graphic	heteronym
teleology	homonym
sophism	anthropomorphism
anthropoid	philology

- Although most people realize that _____
are words similarly pronounced, but different
in spelling and meaning—e.g. *bore*, *boar*; *meat*,
meet; *bear*, *bare*—few know that words identically
spelled, but different in pronunciation and
meaning—e.g. *lead* (verb), *lead* (noun); *lead* (verb), *lead*
(noun)—are _____.
- A _____ sample of _____ is the tale of
the love between a mortal king of the Greek gods,
and Semele, daughter of the king of Tyre.
Their child was Dionysus, whose status was
more godlike than _____.
- _____ help us associate the combining
the roots meaning "to know, to see, or study"
and "far off" produces the word _____.
- To reason that men ought not have _____
government because they are too stupid to rule
wisely illustrates the false logic of _____.

John Smith 11.22.02

Prefixes and Suffixes: Latin Prefixes

Prefix Variants Current Words

Meaning: to, toward

ad- adhere, adjudicate, ad-

vertiscent

ascend, asperse, ascribe

ac- accede, accord, accrue, accumu-

late

af- affluence, affect, affix, affiance

ag- aggregate, aggravate, aggrandize

al- allocate, allude, alior

an- annex, announce

ap- apparatus, appendage, applaud

ar- arraign, arrive

as- assist, assemble, assuage, assent

at- attend, attest, attendance

Meaning: together, with

com- commensal, compendium, com-

mune, communal, compulsion

con- conducive, connotation, con-

figuration, congruent, contig-

uous, convolution (All from core

list)

co- collusion, colloquy, college, col-

later

cor- corroborate, corrode, corrode

cog- cognate, cogent, cogitate

co- coordination, coefficient, coagu-

late

Meaning: down (negative meaning)

de- deavity, debase, deprecate, de-

suetude, devious, devious (All

from core list)

Meaning: from, away, apart (negative

meaning)

dis- dissuade, desert, dispell, dis-

agree, distort, disperse

di- divert, diffuse, diligent

dif- differ, diffuse, diffident

Meaning: out, from, away

ex- exhaust, expatriate, expatiate,

extemporize, extrinsic (All from

core list)

e- educate, evoke, event, eliminate,

elongate

ef- efficacious, effulgent, effect

Note:

ex- is used with a noun to mean "former": ex-presi-

dent, ex officio

Meaning: in, into, on

in- intrude, imbue, incision, invoke,

(used with verbs: inspire, invent, incline, intoxicate

and nouns)

il- illuminate, illegal, illiterate, illicit

im- import, importune, implore

ir- irragate, irradiate

Meaning: not

in- incoherent, infallible, informal

(used with

adjectives)

il- illiterate, illicit, illegal

ig- ignoble, ignominious, ignorant

im- immodest, immoral, improper

ir- irrational, irreducible

Meaning: before (in place or time)

pre- precursor, precede, prevent, pre-

dict, predestination

Meaning: for, state, in favor of

pro- promulgate, proceed, propose,

progeny, prostrate, pronoun,

proficient, project

Meaning: again, back

re- redolent, remembrance, relapse, re-

fer, revoke, redo, retract, rein-

carnate, recede, renege

Exercise No. 3

1. Select, from the preceding list, a half-dozen pre-

fixes. By combining each with the roots given be-

low, construct as many words as you can. Use

each word in a sentence. Check your answers with

the dictionary.

EXAMPLE:

fac, to do, to make

affect defect prefect

effect defect coefficient

confection infect refectory

a. cap b. fin c. fer d. spec e. vid

2. Give the negative form of the following words.

Use those prefixes which mean "not," "away

from," "apart."

06.22.01

Prefix	Variant	Current Words
bene-	(Latin)	Meaning: good, well beneficial, benevolent, beneficent, benign, benefic
sub-	(Latin)	Meaning: under, beneath submarine, subterranean, submerge
succ-		succumb, succulent, succinct
suff-		suffer, suffice, suffuse
sugg-		suggest
sup-		supplant, suplicate, supply
sus-		suspend, suspect, sustain

Meaning:

- Meaning: beyond, complete
outdo, outdoak, outclass, out-
(Saxon) flank

Meaning

Meaning: opposed, against
antidotal, antonym, antidote,
antithesis, anti-war

- bleating:** through, between
diathermy, diametrical, diagonal,
dialogue

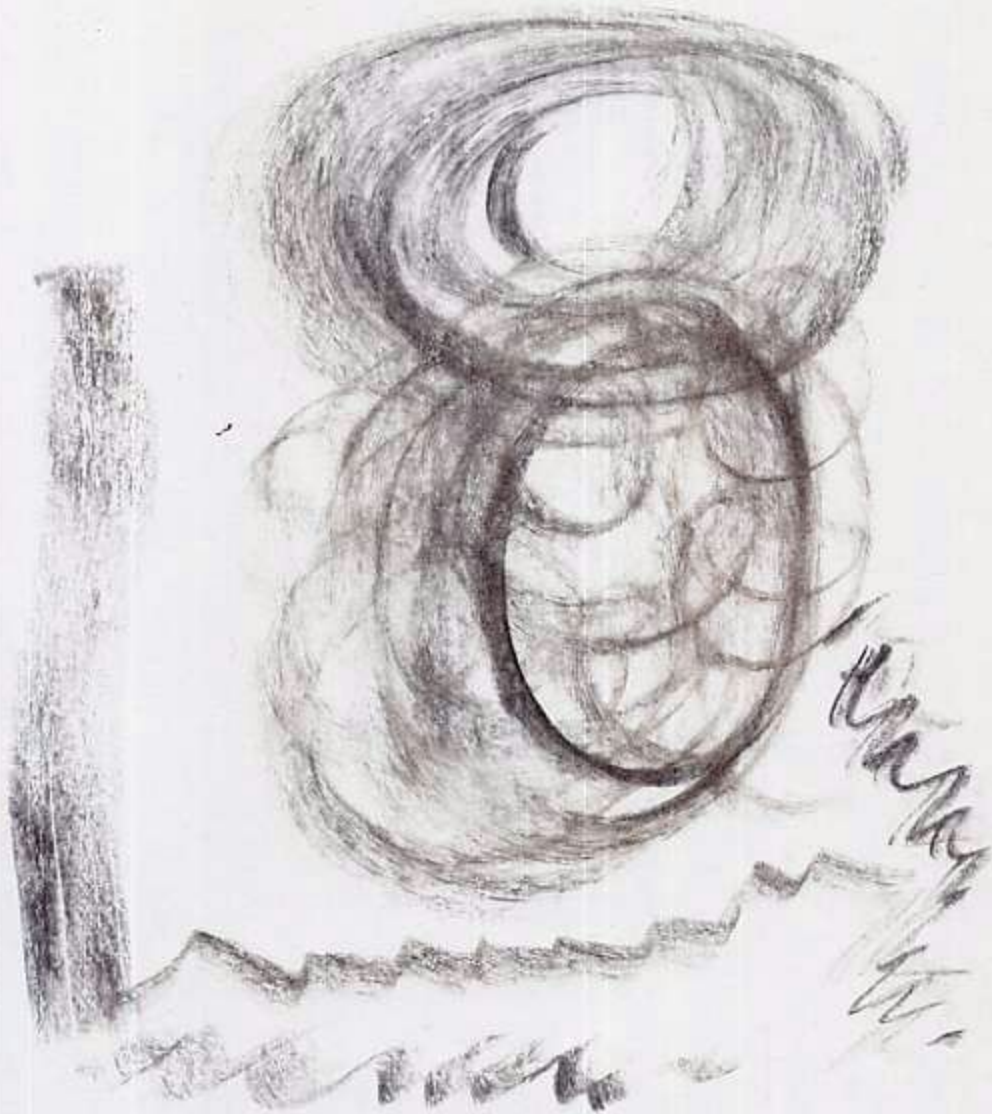
Select the appropriate word in answer to each of the following questions.

- When an army outflanks the enemy three days after a truce has been signed, is the event (anticlimactic, anticlimax, anticlimactic, antithomias)?
- When would you be likely to encounter a succubus? (breakfast, while sleeping, at work, on vacation)?
- Why would you like a tonic? (To aid digestion, to sleep better, to offset the effects of poison)?
- If you fail to attend to a battle wound, is it likely to (submerge, suppurate, outflank, diathermy)?
- If your son left his roller skates in your path as you carried a water pitcher, which expression would you be most likely to exhibit? (succumb, blemish, suffuse, contentious).

Learn the five prefixes listed below.
Apply them in the exercises below.

06.22.02





One can look at seeing;
one can't hear hearing.

- Duchamp

Jon Smith 4.13.01



Duchamp

CAN one make works which are not works of "art"?

grosz 4.13.01



ROBERT
dwell in the heart of the heart's range
How the heart is and through the heart
There is a heart that is for the heart
posts the heart that is for the heart
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early February, the roads were still layered with dirty snow. The

though, oddly, he was sort of smiling even as he thought this, resigning himself to the fact that he had missed the

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12.26.01

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LIBRARY OF VOCABULARY PHOTOGRAPHS

* sight-word voc
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Kerrie
Leslie
Shelley
Quinn
Kendra



Name

bee

Draw the lines.

Grammar Scramble

Auditory/Visual Activities

see move

EQUIPMENT NEEDED: Variety of music

The joining strokes are missing. Trace with pencil.

wind
cloud
drizzle

Trace each word in the

Grammar Shuffle

12.24.01

12.26.01

cloud. Each fits in one row of boxes.

the weather. The letters low crayon. Then write

Write the letters below
do your best.

rain

THINGS TO KNOW

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es, games

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or proble

ges (TV,

Thunder
Cloudy
Mild
storm



4



3

Here are some words a missing parts. Use a sun

fog
ice
sun

Look at the words in the

12.26.01

foil

dole

<p>savannah video salamander devoid den sod van sparagmos iguana frost fan isa slurp soft fast vista hum hat vat fot sul porch / hop</p>	<p>oil inkle inge headgear parse spleen alarum distillery dur nep pad hil il ganglia scoff egret linen / leg ef sal obeisant gainsay gas gab git</p>
<p>gale debutante dakota ouija nape manatee, tinsel, pachyderm pet, tan / naj det deg scrub succubus sartori / sub sub</p>	<p>fodder lore led // blue tubular stillborn stripe — sob sub tub // larval fork interim ant manuscript cult cic mat air fav // rim bottom, bir</p>
<p>script abode rubble lineage / leb red tip at // yurt nab — by // skull arboreal loch ness pivot — pen lab, luk drop pod</p>	<p>grainier tanktop parabola / pak tin honorary fortunate goya skylight sog gat fan // undergraduate handgun mendicant / mud hat sonic, cos</p>

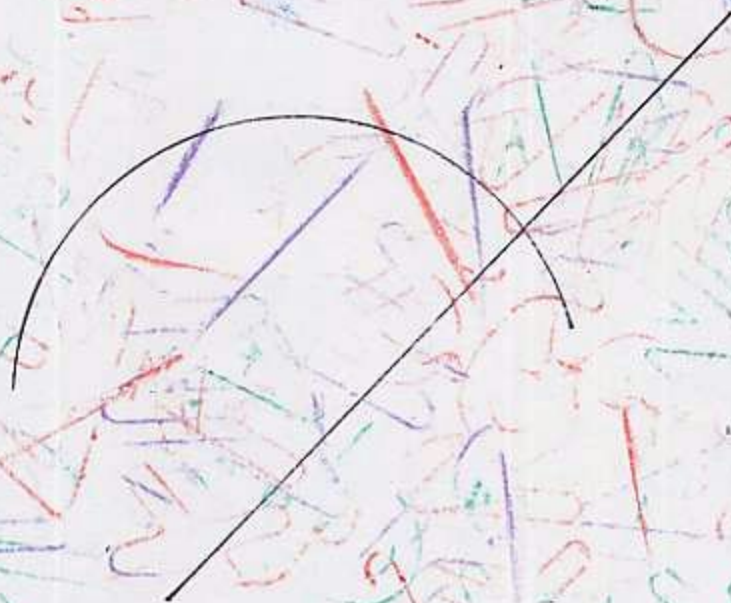
jim leftwich
11.02.01



Jeffrey
09.07.02

MANIFESTO

no constructs, excepting, maybe, robes of begonias, to say the poem relies more on admittance than disclosure. and this less than thesis but fortnight as phoneme. the age of the author ambiguous is testament to process, to which it is indifferent. a serial severalness considered covert weather. poets seven times at centers of stone where her flowers tendril his atom smile. from creases moist asemic they lie about errant pleasures autistic amid judgements of toes amid multiple wolf closure. ritual differences as aspects of smaller inflections; an oral sway contents the endless onus. that is, questionings etheric thousand-pillared dancings pose. but this no broth historical, just a shortened sense of permanence, statements almost converging everted. roll drums around unhoused media belying tracings of crowded bells within. silence turns the noun incessant, the vowel inclusive. gamuts nature rejections of ammunition, a form of jokes in oral solvents sliding. however empathies melodic inform banalities narcissistic, a transcendent ventriloquism toms the yeast, intention. once, where daily the book, dampened, spent eventualities postmodern—dreams incensed humiliations material. there is a gate which ends with figures of demons journeying toward outer orange. there is a corridor withstanding renewals at points of prefiguration, of professionally melted butter. though referents stake ideological science to its encompassments, who culls sinew from fictions of the beaten writes the wreckage.



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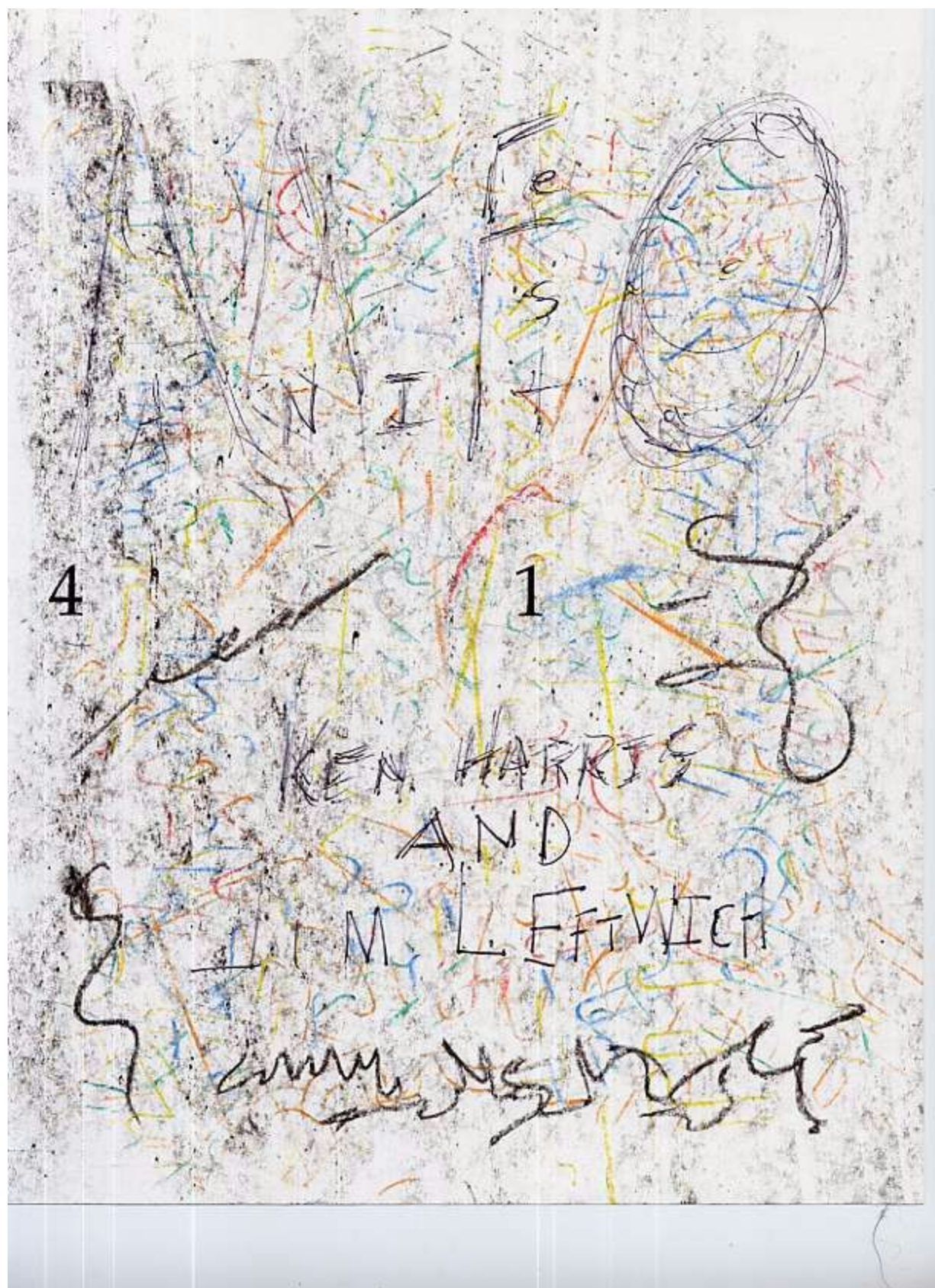
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most designs have a structure.

but why is one group of unit forms displayed in a row and equidistant from one another

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why does another group of
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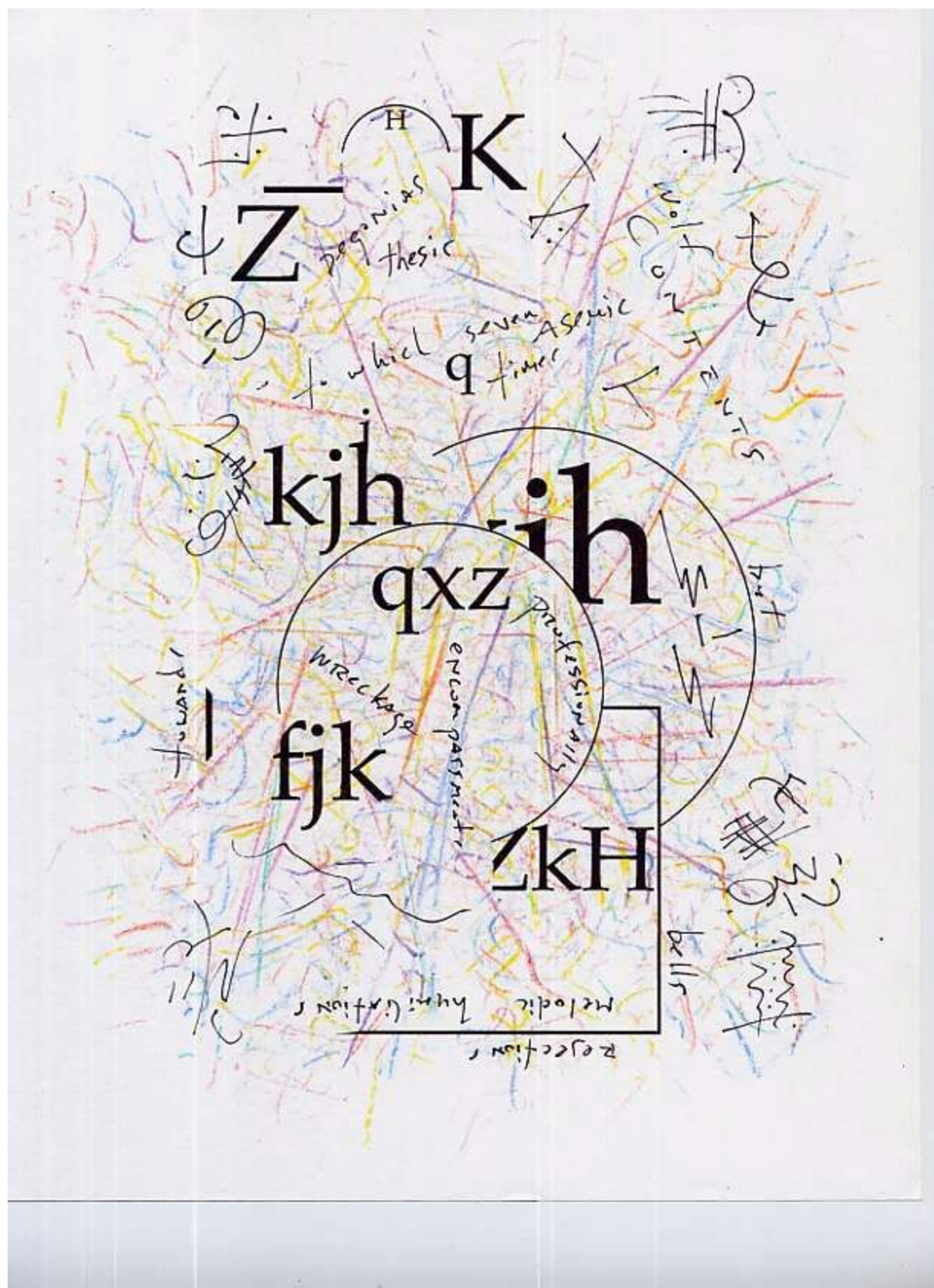
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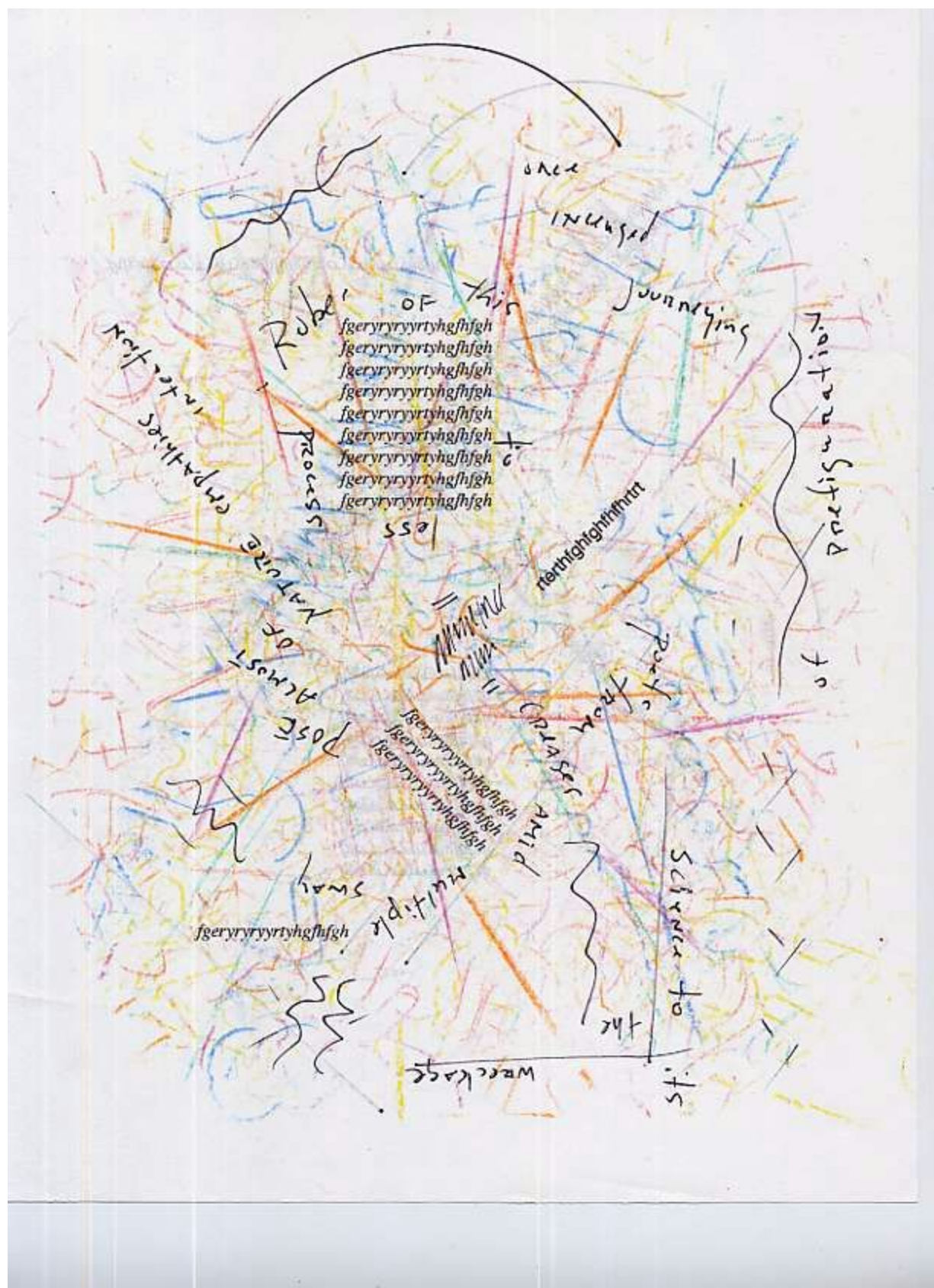
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Xse Oge
funeral

he met her on the street with his funeral in his body

later he said: to gather as best i could this world
the clouds reciting an invocation for the moon

she read from his thoughts a rally of fields and spin

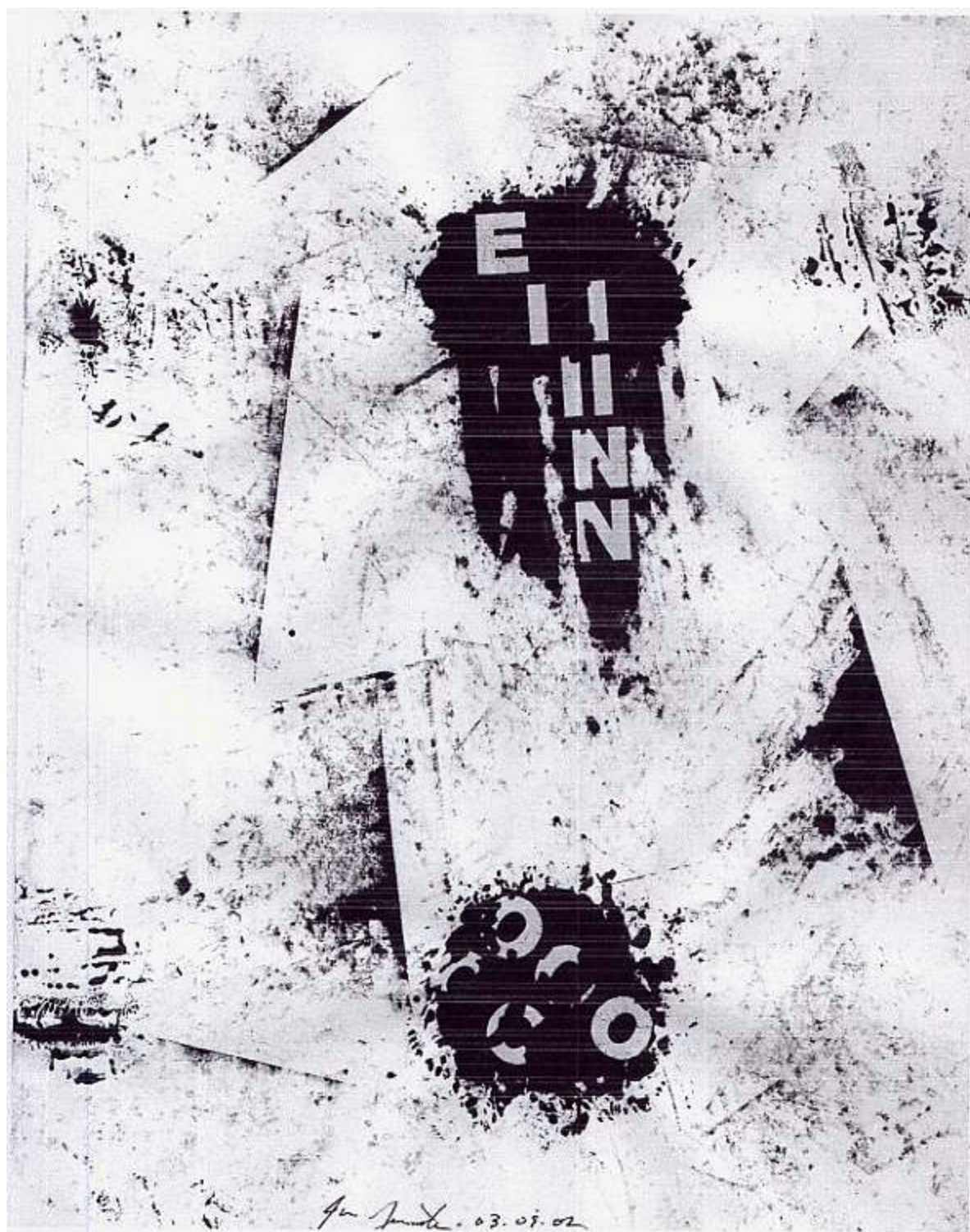
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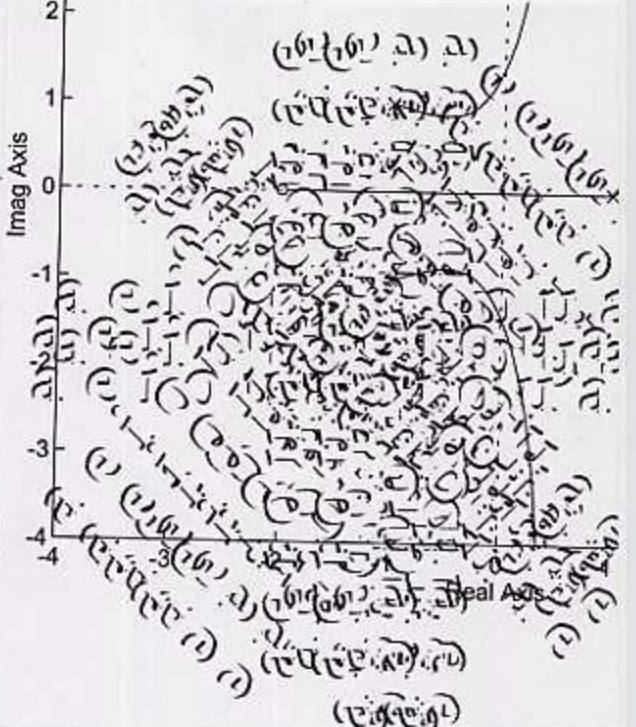
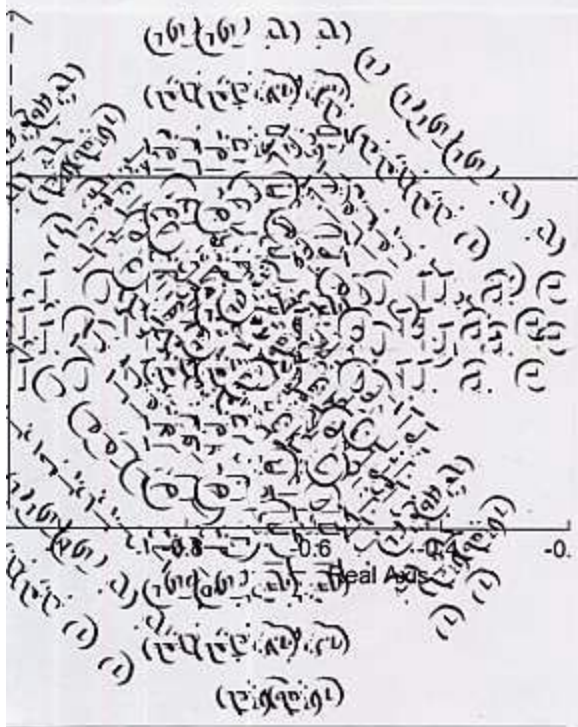
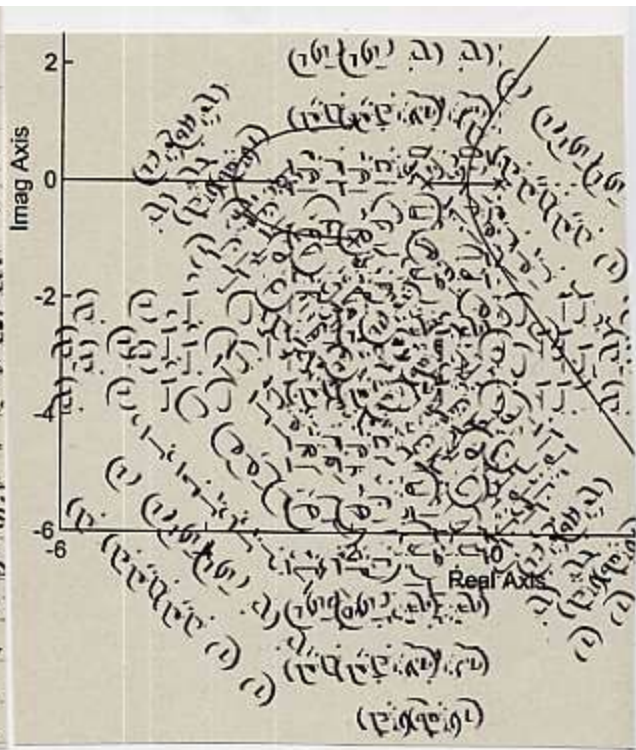
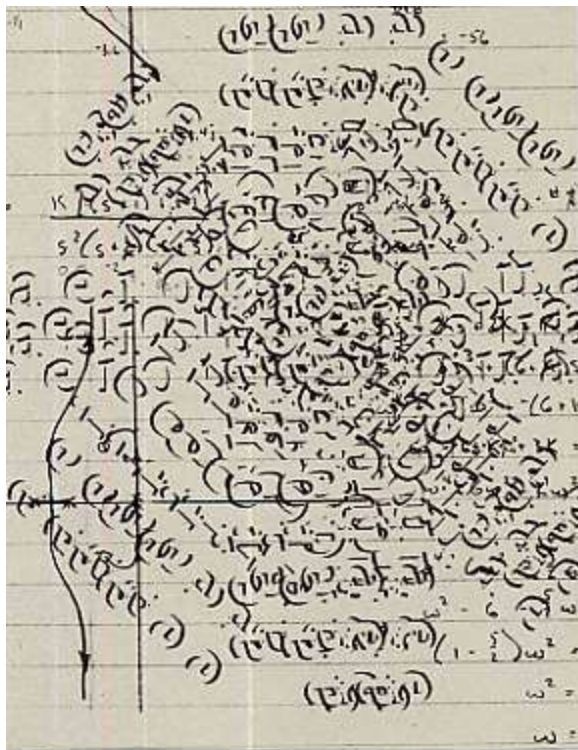
Billy Tiche
simplicity

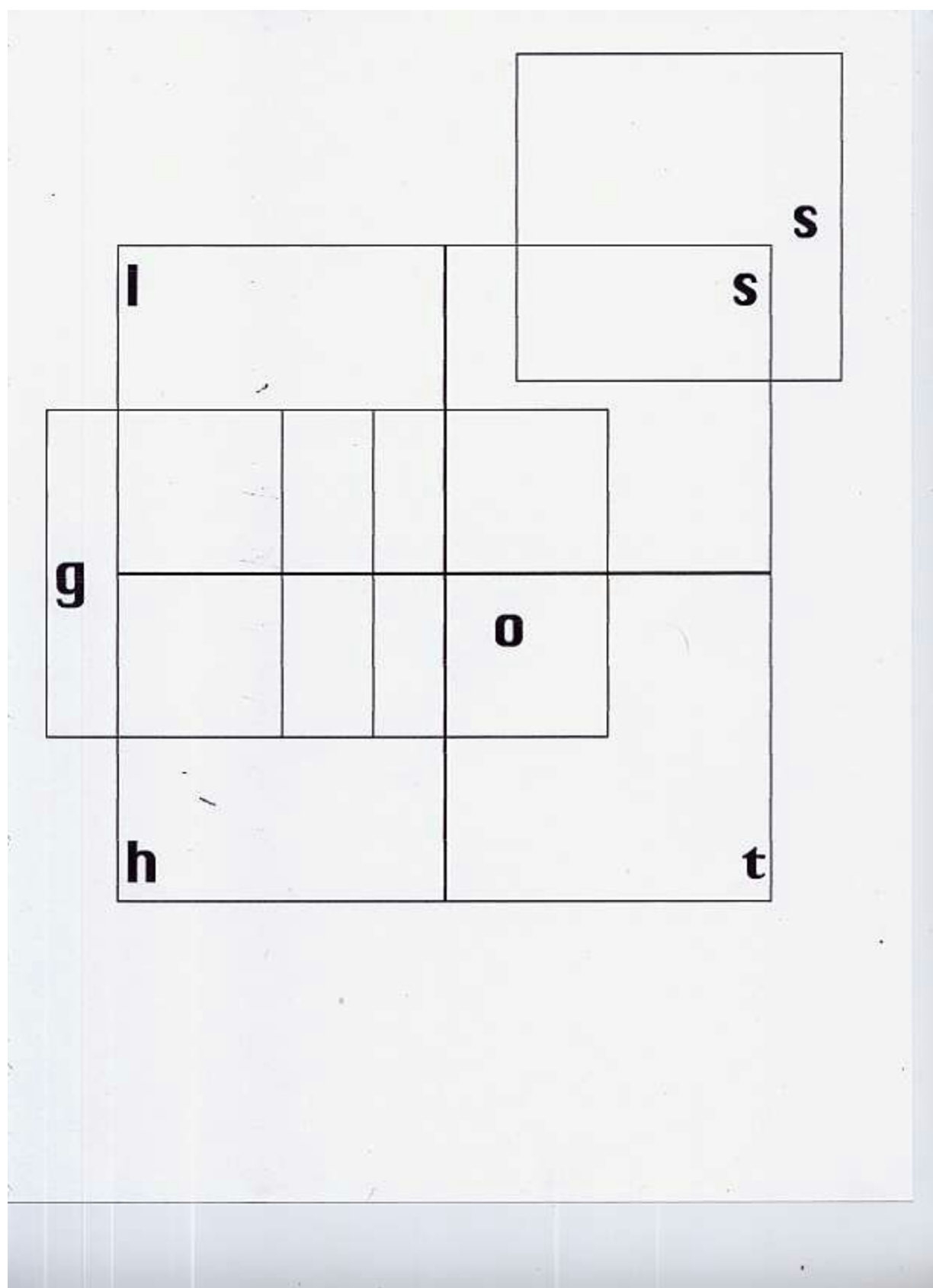
ear t wha forc t e pene nd nd th nd ith arou d b h
ing en ou e yo so rce hir t n un k ow tha he conq
red h ne spl er wil lie nder freigh Wh lse W uld
bette undreds f mbling s th nd uns ppable s th nd

Hopscotch Logic









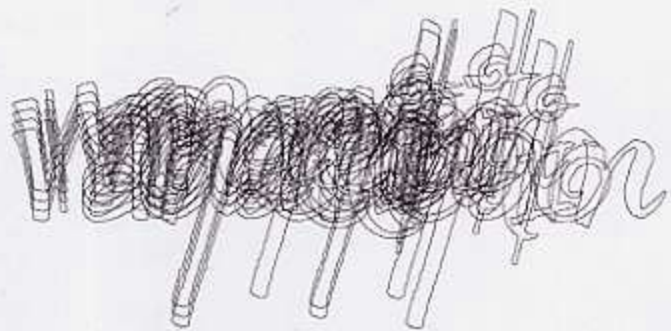


Kruchenykh

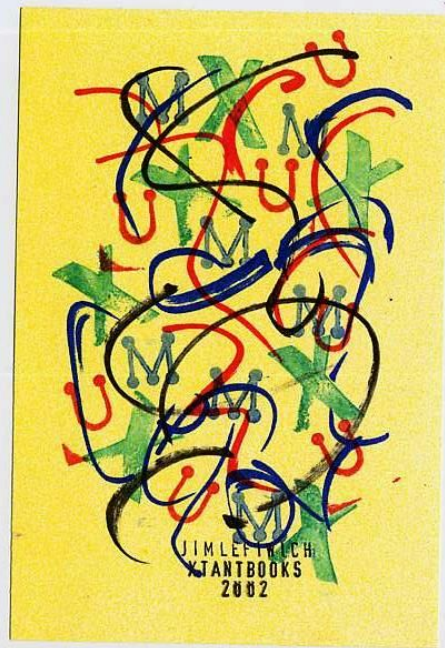
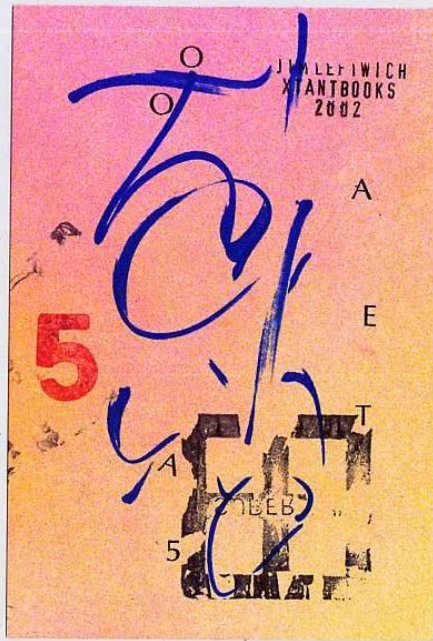
Consonants render every day reality,
nationality, weight & vowels,
the opposite

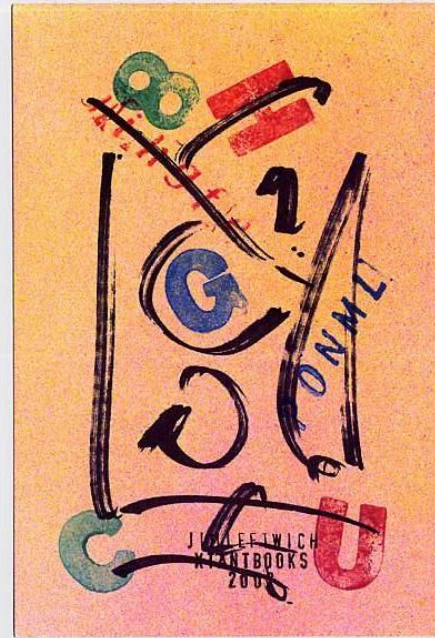
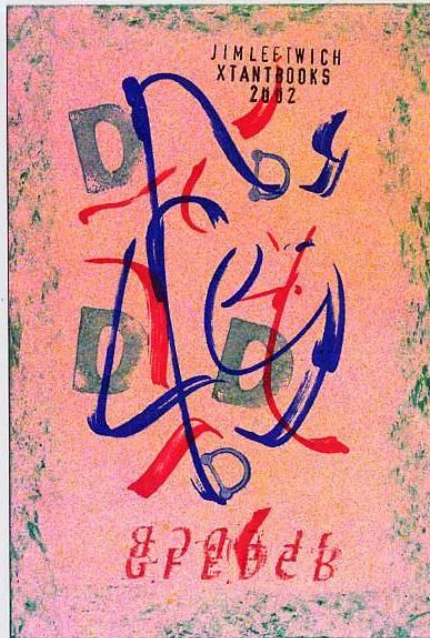
for. form. 4.13.01

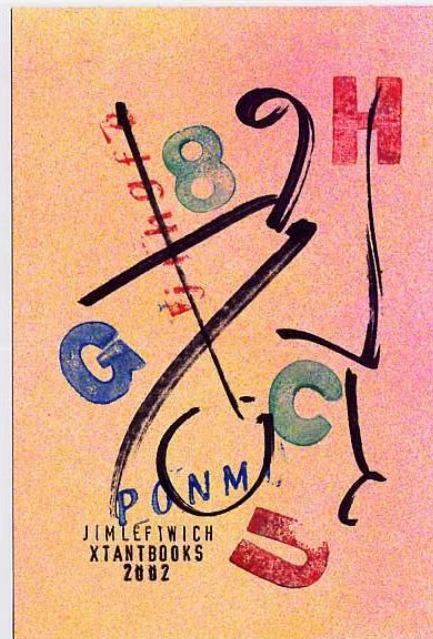
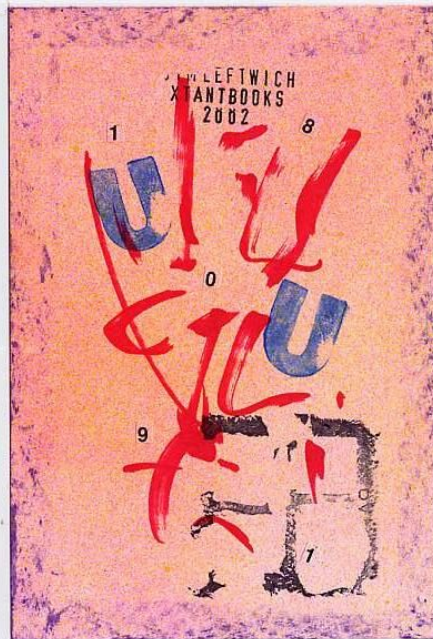
Ruhe Lúcentezza
war on perception



12.15.01







Handwritten text in red and blue ink, heavily scribbled and crossed out. The text is mostly illegible due to the heavy scribbles and crossing out. A large orange circle is drawn around the central text. The text appears to be a mix of letters and words, possibly a list or a set of instructions. The date "17.18.02" is written at the bottom right.

17.18.02

